



**TheCalvary**  
ACADEMY

**6<sup>th</sup> Grade**  
**2023-2024**



# **Required Summer Work**



# Prevent the Summer Slide!

Studies show that children who do not read during the summer lose up to 2 months of reading performance. This means that by the time a student is in upper elementary, they may be 2 1/2 years behind!

How do we prevent the summer slide?

1. Be sure your child reads at least 20 minutes a day.
2. Visit your local library.
3. Set a good example.
4. Read to and with your child.
5. Read for different purposes.
6. Play games with words.
7. If you have access to an electronic device, there are tons of interactive books and apps that address phonics and reading skills. Scholastic has a great summer program.

<https://kids.scholastic.com/kids/games/homebase/>



# The Calvary

## A C A D E M Y

### Required Summer Work for Entering 6<sup>th</sup> Grade

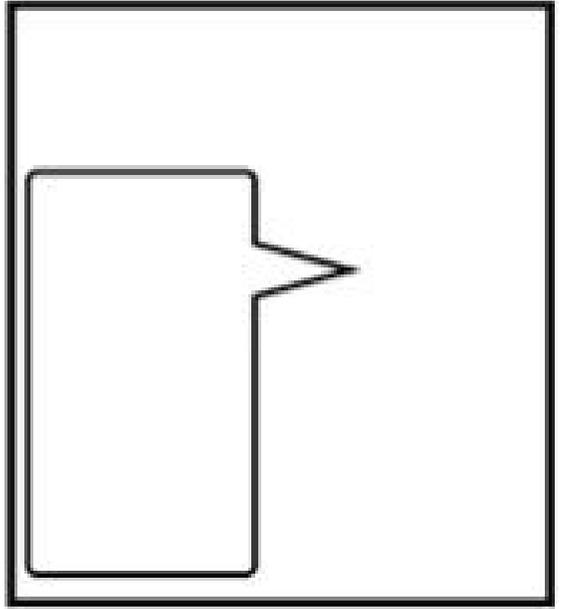
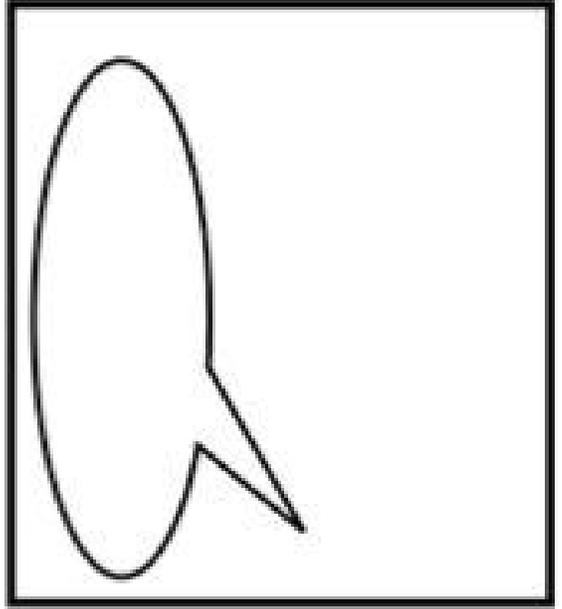
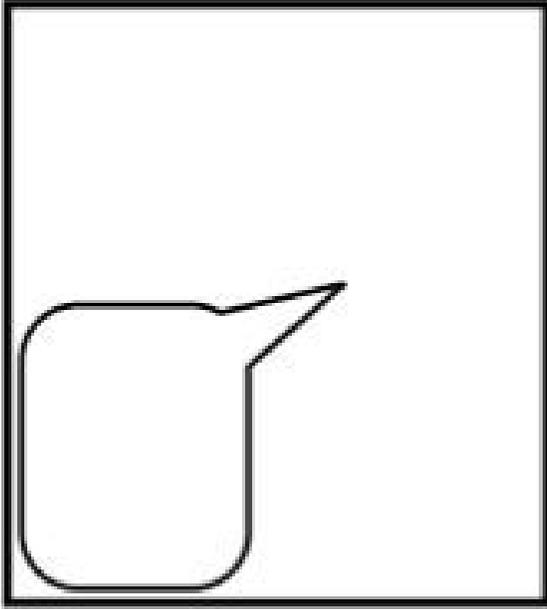
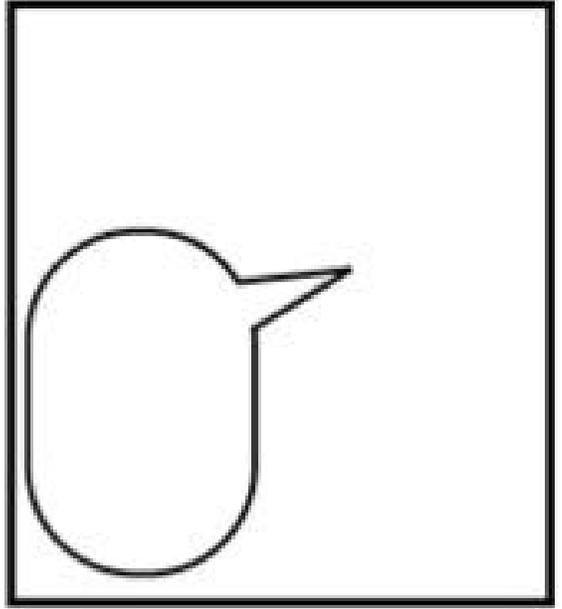
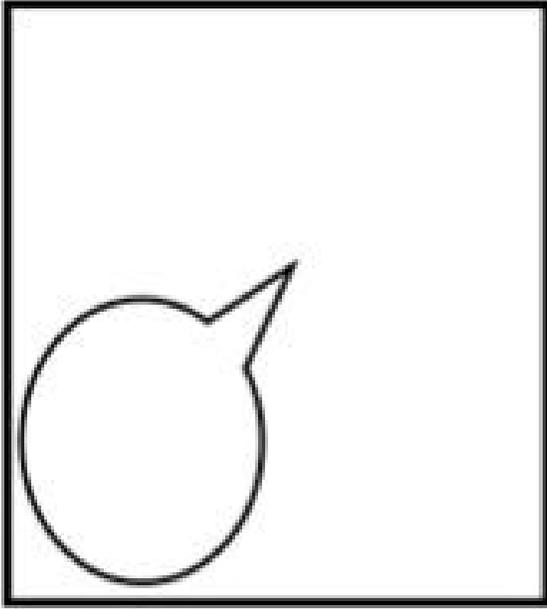
Due August 28<sup>th</sup>

Work counts as a quiz grade in each subject.

1. Complete the **Summer Workbook**.
2. **Read A Wrinkle in Time by Madeleine L'Engle** and complete the **companion packet**.
3. **READ 2 additional BOOKS** (over 200 pages) of your choice **and make a 1 minute video** comparing both books.
4. **Complete 5 projects from the Report Choice Board.**



My Comic



# REPORT CHOICE BOARD

## (Choose Five Total)

<p>Create a Diorama Re-create an important scene from your book in a shoe box.</p>	<p>Design a book cover and provide a description of how it represents your book.</p>	<p>Write an alternate ending to your book.</p>	<p>“Interview” the main character. Write down 7 questions you would ask them and answer how you think your character would.</p>
<p>Write a summary for a sequel to your book. Be creative!</p>	<p>What is the setting of your book? Research the location and use info from your book to create a travel brochure.</p>	<p>Make a list of 10 vocabulary words that are either unusual or new to you. For each, give the definition and use in a sentence.</p>	<p>What would you do? Put yourself in the main character’s shoes. Describe the main conflict and how you would solve it.</p>
<p>Tell the plot of your book. This can be shown on a plot line or a comic strip. Identify the setting, main characters, main conflict, rising action, climax, falling action, and solution.</p>	<p>Create a lesson based on something you learned from the book. Turn in your lesson and teach it to someone (class, friend, sibling, parent, etc.)</p>	<p>Write a letter to the author. Ask questions and share your thoughts. Who was your favorite character? What do you hope happens next?</p>	<p>Keep a journal while you read. Write thoughts, questions, quotes. You must have at least 7 entries with the date labeled!</p>

# REPORT CHOICE BOARD

## (Choose Five Total)

<p>Create a Cereal Box Book Report Design the cereal box with something from the story and included written summary.</p>	<p>Choose an important event from the book. Write a poem, song, or rap lyric about that event and video it.</p>	<p>Create an acrostic poem about the book using the book title, a main character's name, the setting, etc.</p>	<p>Create a PowerPoint. Present slides on the characters, setting, events, problem, and solution.</p>
<p>Design a T-shirt with something from the story and oral present the importance of the design and summarize the story!</p>	<p>Create a Venn Diagram comparing and contrasting two characters in the book.</p>	<p>Create a "movie poster" for your book. Choose important quotes, create taglines, and provide a brief synopsis to sell the story.</p>	<p>Create an animated or stop-motion video Using stop motion animator or Helium Frog to create stop motion projects on the ipad app.</p>
<p>Video an oral book report-dress up as your favorite character and discuss the important events in the story from the character's point of view.</p>	<p>Choose a character from the book and compose a diary or journal entry discussing the important events in the story from the character's point of view.</p>	<p>Draw and color a picture of the main character. Include details from the story. Write a paragraph describing the character.</p>	<p>Create a comic strip Choose to re-create a specific scene from the text or do a synopsis of the story as a whole. You can use comic creator.</p>

# A Wrinkle in Time

Novel by Madeleine L'Engle



**Name** \_\_\_\_\_

## Chapter 1



Before you read:

In chapter 1, the main character Meg, struggles to fit in at school. Have you every experienced a time when you felt different from those around you? Explain.

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Vocabulary:

Write 2 synonyms for the following vocabulary words.

1. serenity: \_\_\_\_\_
2. diction: \_\_\_\_\_
3. prodigious: \_\_\_\_\_
4. supine: \_\_\_\_\_
5. postmistress: \_\_\_\_\_
6. indignantly: \_\_\_\_\_
7. tramp: \_\_\_\_\_
8. stole: \_\_\_\_\_



Comprehension: Select the answer that best completes each of the following questions.

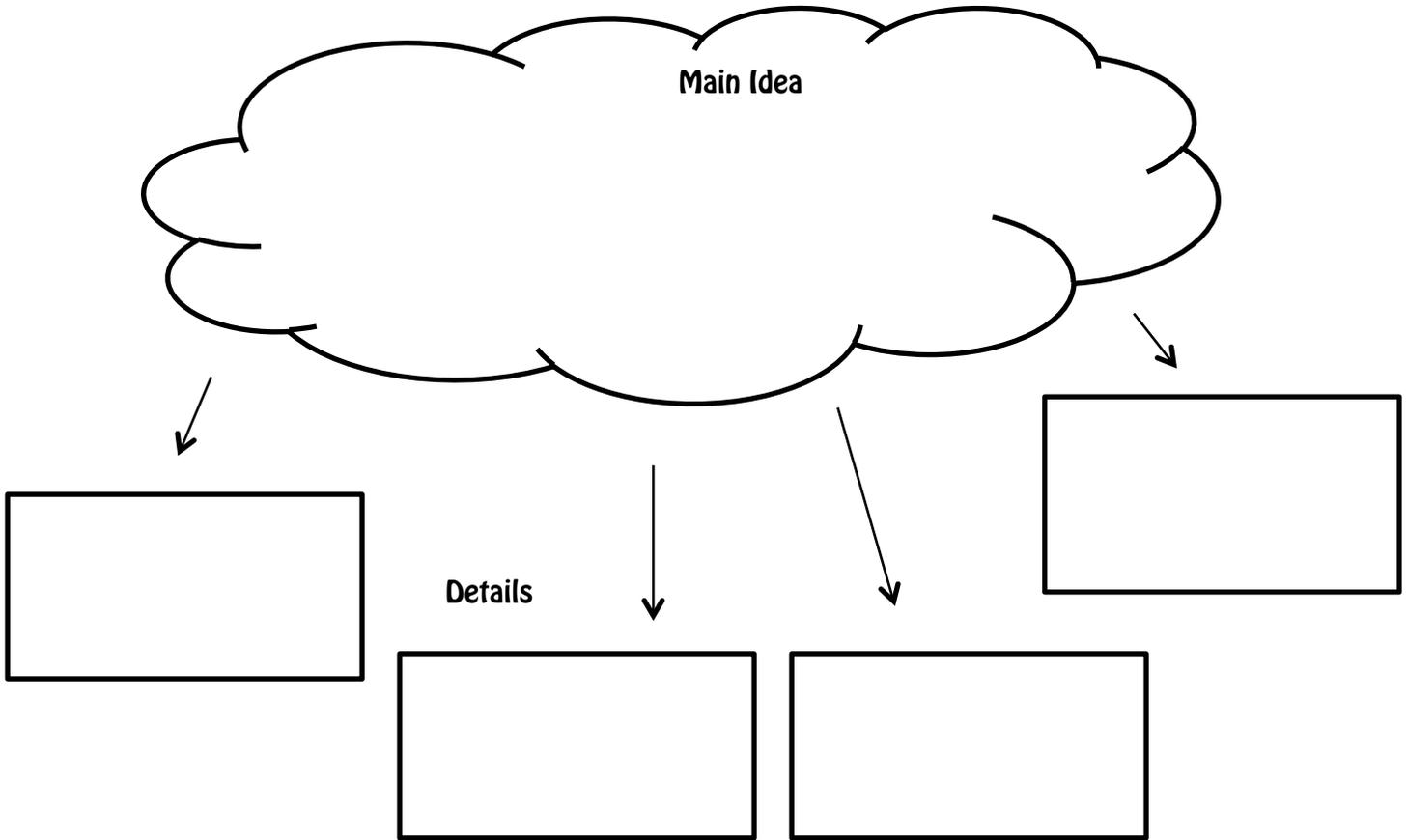
1. The novel opens on a -
  - a. beautiful morning.
  - b. stormy night.
  - c. fall afternoon.
  - d. in the middle of winter.
  
2. During this chapter we are introduced to our main character Meg. Which of the following is true about Meg?
  - a. She is the youngest child in the Murry family.
  - b. She is the middle child in the Murry family.
  - c. She is the oldest child in the Murry family.
  - d. She is an only child.
  
3. According to chapter 1, what does Meg think of herself?
  - a. confident
  - b. smart
  - c. normal
  - d. troublesome

4. When Meg goes down stairs in the beginning of the story she finds -
  - a. Charles Wallace waiting for her with hot cocoa.
  - b. Mrs. Whatsit waiting for a snack.
  - c. her mother sitting in the kitchen worrying about father.
  - d. the twins in the kitchen having a midnight snack.
  
5. Charles Wallace is unlike most five year olds in what way?
  - a. he does not talk to strangers
  - b. he can't read
  - c. he seems to babble on and on
  - d. he can anticipate others thoughts and actions
  
6. Mrs. Whatsit appears suddenly. How do we know, although she is odd, we can trust her?
  - a. She seems nice and harmless.
  - b. Charles Wallace has met her before and seems to believe she is genuine.
  - c. Meg does not get scared.
  - d. Mrs. Murry welcomes her into their home.
  
7. Before she leaves, Mrs. Whatsit grabs the characters attention by -
  - a. vanishing before their eyes.
  - b. taking Charles Wallace with her.
  - c. mentioning the tesseract to Mrs. Murry.
  - d. telling them who she really is.
  
8. Chapter 1 leaves the reader wondering about one of the characters. There are clues that lead you to believe that the novel will focus on a mystery surrounding -
  - a. father.
  - b. Meg.
  - c. Calvin.
  - d. the twins.



**ELA Activity: Main Idea**

**What is the main idea of chapter 1? What is the chapter all about?**



**Extension:**

**Chapter 1 leaves you full of questions. Mrs. Whatsit only adds more questions to the mystery surrounding father. Where is he and what is a “Tesseract”?**

**What do you think a tesseract is? Use clues from the story to make a prediction.**

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**Now do some online research. Is a tesseract a real thing? What did you discover?**

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## Chapter 2



Before you read:

In the first chapter we meet Mrs. Whatsit. Chapter 2 is named Mrs. Who. Based on what you already know, what conclusion can you draw about the ladies? Who are they? Where are they from? Why are they contacting the Murry family?

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Vocabulary: Match the following vocabulary words with the correct definition.

- |                |       |                                    |
|----------------|-------|------------------------------------|
| 1. warily      | _____ | a. quietly and serenely            |
| 2. belligerent | _____ | b. absorb and understand something |
| 3. tractable   | _____ | c. carefully or cautiously         |
| 4. placidly    | _____ | d. decayed; partially ruined       |
| 5. dilapidated | _____ | e. angry; wanting to argue         |
| 6. assimilate  | _____ | f. easily handled; obedient        |



Comprehension:

Select the answer that best completes each of the following questions.

1. What statement below is best supported by chapter 2?
  - a. Mrs. Murry is the best member of the family.
  - b. Calvin does not seem to fit in with the family.
  - c. Meg seems to be a very strong student.
  - d. The Twins appear to be the most “normal” members of the Murry family.
2. Which sentence below best supports the claim that Mrs. Murry is not ready to talk about the Tesseract in chapter 2?
  - a. Mother tells Meg they will talk about the Tesseract later.
  - b. Meg demands that her mother tell her about the Tesseract.
  - c. Mother ignores Meg’s questions and moves on.
  - d. Meg decides to go ask Mrs. Whatsit about the Tesseract.
3. The reader can conclude that Mr. Jenkins believes that -
  - a. Meg’s father will return.
  - b. Meg’s father deserted the family.
  - c. Meg’s father is missing in action.
  - d. Meg’s father is away on business.

4. Charles Wallace and Meg decide they need to warn Mrs. Whatsit about being cautious, because of this the reader can tell that -
- Meg and Charles Wallace are planning to turn Mrs. Whatsit into the police.
  - Meg and Charles Wallace regret meeting Mrs. Whatsit.
  - Meg and Charles Wallace are worried about what would happen if someone found Mrs. Whatsit.
  - Meg and Charles Wallace realize Mrs. Whatsit is dangerous.
5. What is one message the author conveys when we meet Calvin for the first time?
- treat others as you want to be treated
  - people who prepare are most successful
  - you must take risk in order to succeed
  - it's best not to judge a situation too early
6. What do we learn about Mrs. Who in the haunted house?
- She likes to speak in quotes.
  - She is sewing on a stolen sheet.
  - She seems to know who Meg is even though they never met.
  - All of the above
7. The message conveyed by Fortinbras' silence at the haunted house is -
- that all is well and they are safe here.
  - that he is afraid and the children should be as well.
  - that he is excited to see what is inside.
  - that he is about to run away back into the forest.
8. Why do you think Charles Wallace invites Calvin over for dinner?
- Charles Wallace could tell Calvin seemed hungry.
  - Charles Wallace can read Calvin and believes he should be involved with what is to come.
  - Charles knew it would make Meg upset.
  - Charles Wallace read Calvin's mind and knew he wanted to come.



**ELA Activity: Character Traits**

Character	Describe	Actions
Meg		
Charles Wallace		
Calvin		
Mrs. Whatsit		
Mrs. Who		



**Extension:**

**Interview a character:** Pick one of the five characters that play an important role in chapter 2. Imagine you are a reporter for the school newspaper. What questions would you ask the character so we could learn more about them?

**Questions:**

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### Chapter 3



Before you read:

“The grass is always greener on the other side”

What do you believe this saying is trying to tell you? How do you think it connects to the story?

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Vocabulary:

Use the following vocabulary words from chapter 3 to fill in the blanks.

gamboled    morass    decipher    judiciously    plaintively    paltry

1. Meg \_\_\_\_\_ showed her amazing math skills to Calvin, who was very impressed.
2. The situation with the ladies and father kept getting more **morass** and hard to understand.
3. Fortinbras \_\_\_\_\_ up to the children in greeting.
4. Meg believes she is a \_\_\_\_\_ person and is always putting herself down.
5. The children continued to try and \_\_\_\_\_ Mrs. Who’s message and try to figure out what she really was trying to tell them.
6. Calvin \_\_\_\_\_ thought about his family, would anyone even notice he was not home for supper?



Comprehension:

Answer the following questions in a complete sentence. Make sure to restate the question in your answer.

1. What kind of relationship do you think Meg and Calvin have?

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2. What examples from the story let the reader know Calvin has a troubled home life?

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3. What is the advantage in learning more about Mr. Murry?

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4. What inference can you make about Meg's math abilities vs. how she feels about herself?

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5. What is your opinion of the three ladies at the end of the chapter?

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**ELA Activity: Summarize chapter 3 below.**

**Somebody** \_\_\_\_\_

**Wanted** \_\_\_\_\_

**But** \_\_\_\_\_

**So** \_\_\_\_\_

**Then** \_\_\_\_\_



**Extension:**

**Write 3 true statements about the chapter and 3 false statements about the chapter.**

**True:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**False:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## Chapter 4



Before you read:

Have you ever been afraid of a new experience? Explain and describe a time you were afraid of the unknown.

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Vocabulary:

Use a dictionary to write definitions for the following vocabulary words.

1. corporeal: \_\_\_\_\_
2. tangible: \_\_\_\_\_
3. inexorable: \_\_\_\_\_
4. ephemeral: \_\_\_\_\_
5. centaur: \_\_\_\_\_
6. corona: \_\_\_\_\_



Comprehension: Select the answer that best completes each of the following questions.

1. What is happening to Meg in the beginning of Chapter 4, when she experiences darkness and silence?
  - a. blacked out
  - b. time travel
  - c. tessering
  - d. anger
2. Based on the novel so far what can the reader infer about the group's goal in traveling?
  - a. They travel to find father.
  - b. They travel to help the 3 ladies.
  - c. They travel to save earth.
  - d. They travel to see the universe.
3. The imagery used when the children land on Uriel suggests that -
  - a. the ladies have complete confident in Charles.
  - b. this is a peaceful and beautiful planet.
  - c. the creatures on Uriel are in a hurry and will not help.
  - d. the planet is not safe and they need to leave.

4. To help the children better understand them, Mrs. Whatsit transforms into a -
- bird.
  - centaur.
  - horse.
  - winged creature.
5. The dialog and singing in the chapter help convey the idea of -
- happiness.
  - anger.
  - joy.
  - fear.
6. The children's interactions with the creatures on Uriel contribute to the plot by -
- showing them joy to draw strength from when they feel despair later on.
  - causing the children to lose faith in the ladies.
  - highlighting the spirit of Uriel.
  - indicating what is to come.
7. When the children first see the dark thing, what best matches their feelings toward it?
- Joy
  - Evil
  - Indifference
  - Sad
8. Which of the following best conveys what the children gain by traveling to the top of the mountain with Mrs. Whatsit?
- to describe the meaning of life
  - to entertain their curiosity for new experiences
  - to gain a better understanding of what happened to their father
  - to experience the darkness they will have to fight later



**ELA Activity: Inference**

<b>What the text says... +</b>	<b>What I know...</b>	<b>= My inference...</b>
<b>Meg experiences darkness and silence while tessering.</b>		
<b>Mrs. Whatsit transforms into a beautiful winged creature.</b>		
<b>Charles does not hold back and tries to interpret the singing on Uriel.</b>		
<b>The children see a dark shadow and feel despair.</b>		



**Extension:**

**Based on the descriptions in the chapter draw what you visualized when Mrs. Whatsit transformed.**

## Chapter 5



**Before you read:**

**Explain the following using prior knowledge.**

**First Dimension** \_\_\_\_\_  
\_\_\_\_\_

**Second Dimension** \_\_\_\_\_  
\_\_\_\_\_

**Third Dimension** \_\_\_\_\_  
\_\_\_\_\_



**Vocabulary:**

**Put the following vocabulary words into a sentence using people, places, and events from the story.**

**perturbed**

**indignant**

**dissolution**

**reverberated**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



**Comprehension: Select the answer that best completes each of the following questions.**

- 1. From what point of view is the chapter told?**
  - a. Mrs. Whatsit
  - b. Charles Wallace
  - c. father
  - d. Meg
  
- 2. What example is given to explain tessering to Meg, Charles Wallace, and Calvin?**
  - a. an eagle flying across the ocean
  - b. an insect traveling from one side of wrinkled fabric to the other
  - c. a human using time travel
  - d. a dog leaping over a stream

3. The main difference between Meg's first tesserling experience and the one on the 2D planet is -
  - a. she feels as if her body has dissolved.
  - b. she feels complete darkness and nothingness.
  - c. she feels the pain of being flat and not being able to breath.
  - d. she feels the strength of Calvin's hand in hers.
  
4. How does the setting of the happy medium's cave influence the mood of the planet?
  - a. The haze makes it hard to see the features of the planet.
  - b. The clouds make the planet seem evil.
  - c. The mist in the air creates a mood of gloom.
  - d. The grayness leads to one being bored.
  
5. Why is the Happy Medium reluctant to look at Earth?
  - a. She does not want them to leave and go home.
  - b. She likes looking at delightful things.
  - c. She believes it will help their journey.
  - d. She understands that the ladies have just traveled from Earth.
  
6. The author included seeing the dark thing on Earth most likely to -
  - a. open the reader's mind to new things.
  - b. create the feeling of fear the children must face.
  - c. draw the reader in and create suspense.
  - d. catch the reader's attention and draw a parallel to evil they have seen on earth.
  
7. A theme expressed in this chapter centers on -
  - a. injustice.
  - b. facing darkness.
  - c. self awareness.
  - d. wisdom of experience.
  
8. Which of the following is the main idea of chapter 5?
  - a. father is lost behind the darkness
  - b. the darkness will overcome
  - c. the Happy Medium is full of joy
  - d. the ladies need the children's help

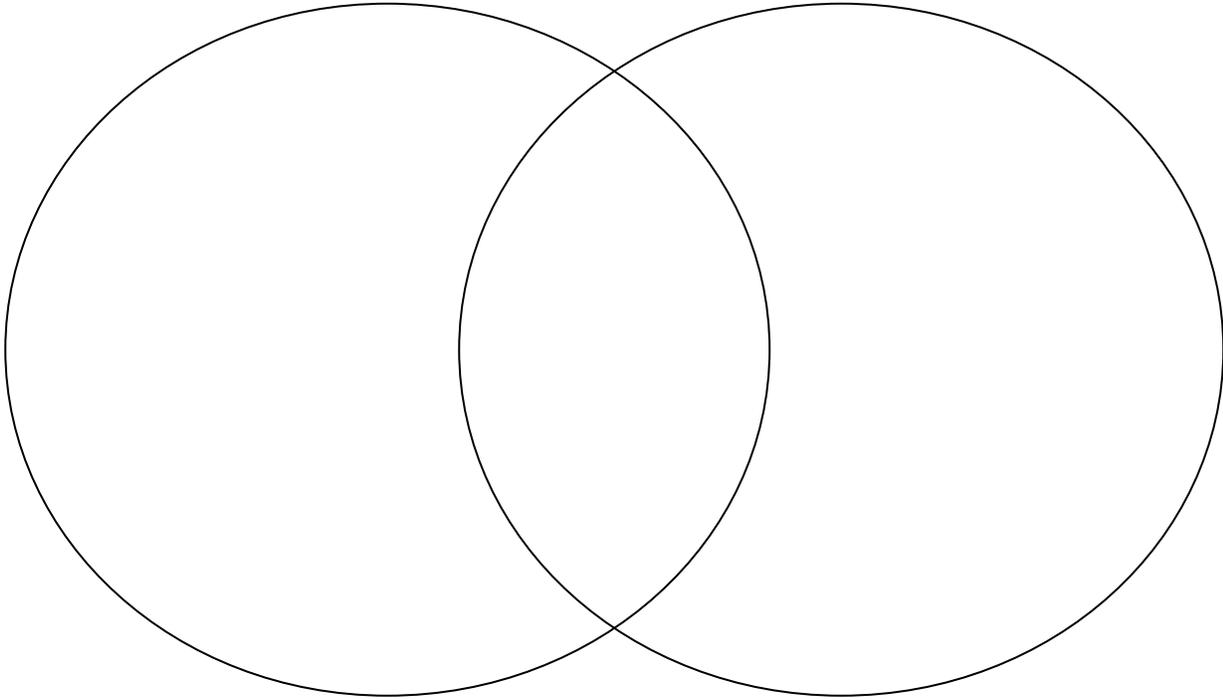


**ELA Activity: Compare and Contrast**

**Meg's experience Tessering**

**Uriel in Chapter 4**

**2D planet in Chapter 5**



**Extension:**

**Create a comic strip that captures the children's experience with the Happy Medium.**


## Chapter 6



**Before you read:**

If you were a character in the story and could have one tool to fight evil, what would it be and how would it work?

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**Vocabulary:**

Write 2 antonyms for the following vocabulary words.

1. seethe: \_\_\_\_\_
2. writhe: \_\_\_\_\_
3. eon: \_\_\_\_\_
4. malignant: \_\_\_\_\_
5. propitious: \_\_\_\_\_
6. resilience: \_\_\_\_\_
7. furtive: \_\_\_\_\_
8. aberration: \_\_\_\_\_



**Comprehension:**

Answer the following questions in a complete sentence. Make sure to restate the question in your answer.

1. Can you recall what Mrs. Whatsit once was?

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2. How would you explain what was happening when the Medium showed Calvin's mother?

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3. How did you interpret the gifts given to the children before they leave for Camazotz?

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4. What evidence can you find that there is something wrong on Camazotz?

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5. What conclusion can you draw about the people living on Camazotz?

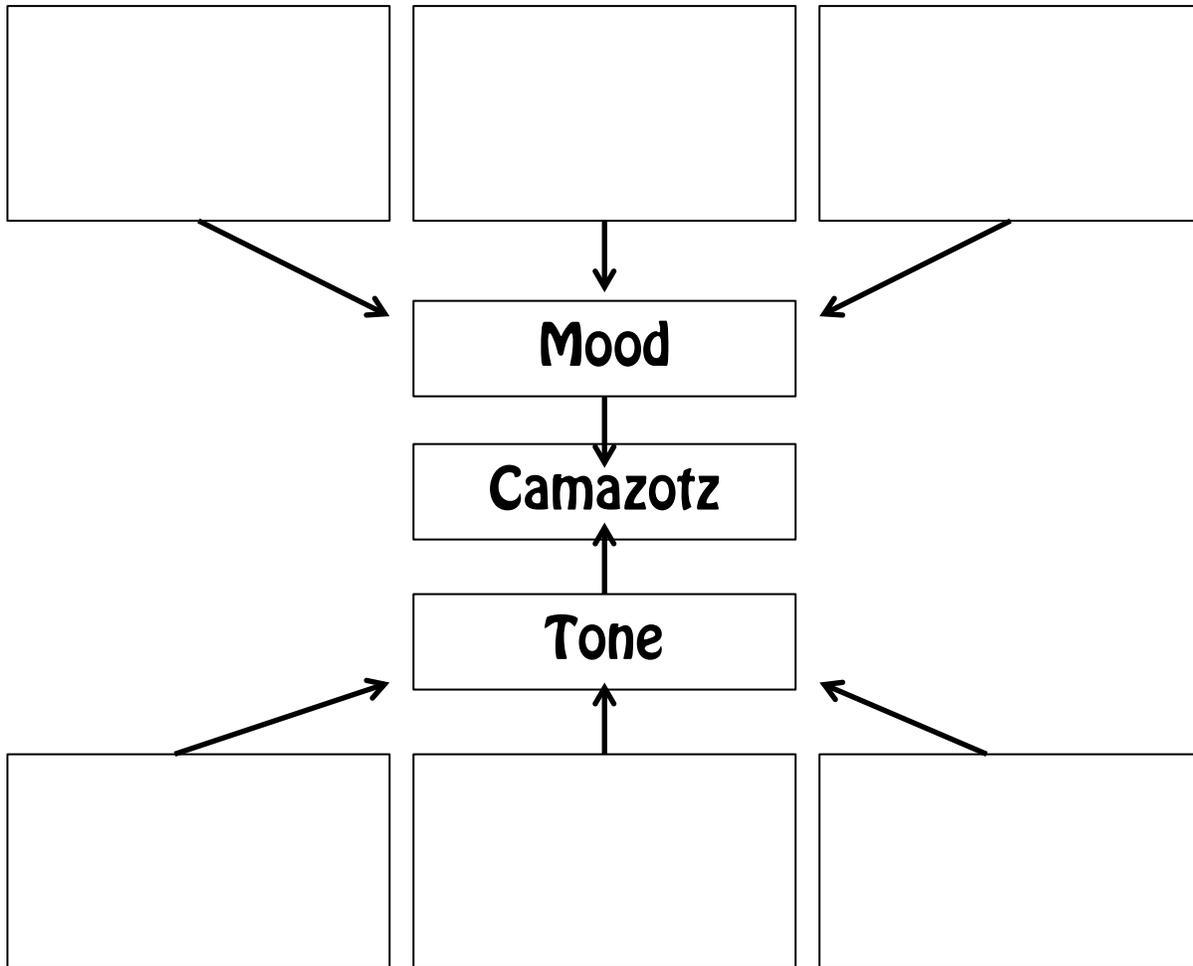
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**ELA Activity: Mood and Tone**

Fill in adjectives and examples that describe Camazotz's mood (what you feel about the story) and tone (what the author feels about the story).



**Extension:**

If you could change Camazotz into what you imagine an evil planet to look and feel like what would you change?

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## Chapter 7



Before you read:

The people on the planet Camazotz keep mentioning “IT”. What is the real meaning of the word it and what could be the meaning in the story?

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Vocabulary:

Write 2 synonyms for the following vocabulary words.

1. bilious: \_\_\_\_\_
2. warily: \_\_\_\_\_
3. bravado: \_\_\_\_\_
4. recourse: \_\_\_\_\_
5. menace: \_\_\_\_\_
6. tenacity: \_\_\_\_\_



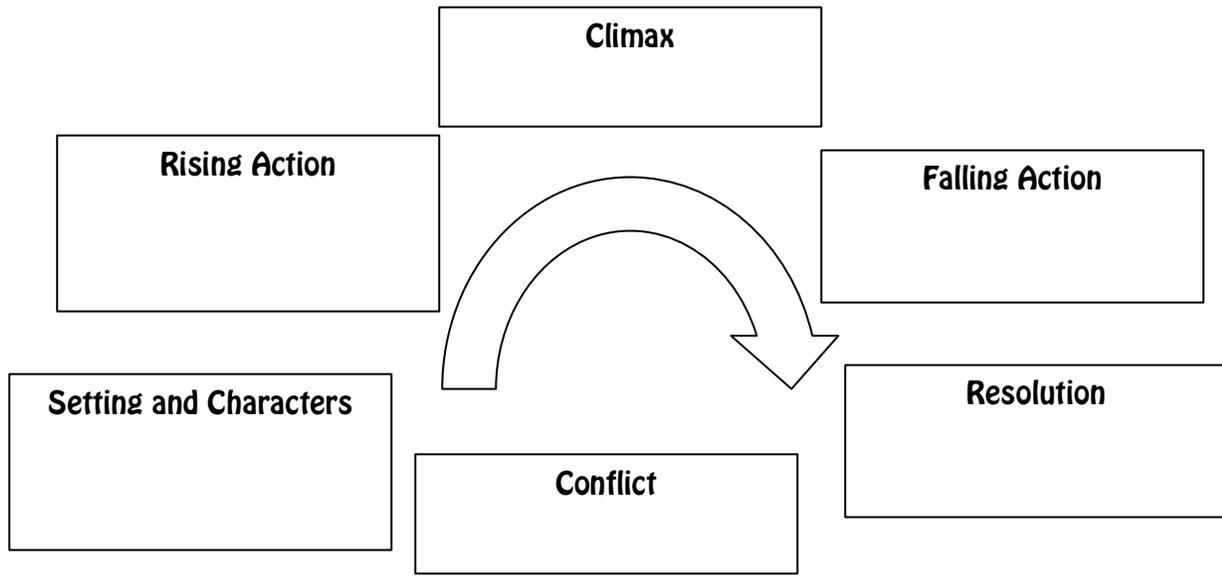
Comprehension: Select the answer that best completes each of the following questions.

1. Based on evidence from the story, why did the man in the entrance hall end up reporting the children?
  - a. he believes in following the rules
  - b. he dislikes kids
  - c. he is afraid of reprocessing
  - d. he loves children
  
2. Meg, Charles Wallace, and Calvin walk down the center of a long room lined with -
  - a. workers.
  - b. white-robed attendants.
  - c. computers.
  - d. soldiers.
  
3. What is the mood when the children first meet the man with the red eyes?
  - a. happiness and humor
  - b. confidence and pride
  - c. sadness and cruelty
  - d. coldness and darkness

4. What is the first method used to obtain control of the children?
  - a. violence
  - b. hypnotism
  - c. offering them food
  - d. promising them they will see their father
  
5. Through internal dialog we learn that the man with the red eyes -
  - a. does not want to help the children.
  - b. is the person behind the disappearance of their father.
  - c. is trying to hurt the children.
  - d. can read their thoughts.
  
6. Charles Wallace eventually concludes that the man -
  - a. is being spoken through, as if from another source.
  - b. is evil and they need to prepare to fight.
  - c. will take control of their minds.
  - d. will help them find their father.
  
7. What theme best explains why Charles Wallace gets lost in the mind of the man with red eyes?
  - a. losing hope
  - b. manipulation
  - c. growing up
  - d. over confidence
  
8. What effect does going into the mind of the man have on Charles Wallace?
  - a. It turns Charles Wallace into the a cold and uncaring individual.
  - b. It reminds Charles Wallace of what is most important.
  - c. It makes Charles Wallace doubt Meg.
  - d. It helps Charles Wallace learn who the man really is.



**ELA Activity: Fill in the plot diagram using the events that take place in chapter 7.**



**Extension: Poetry**

**Write a rhyming poem about the man with the red eyes.**

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## Chapter 8



Before you read:

What does it mean to be hypnotized? Explain it in your own words.

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Vocabulary: Match the following vocabulary words with the correct definition.

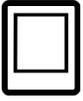
- |               |       |   |
|---------------|-------|---|
| 1. spindly    | _____ | a. dark and gloomy                      |
| 2. pinioned   | _____ | b. overly concerned with learning       |
| 3. somber     | _____ | c. unusually tall and thin              |
| 4. pedantic   | _____ | d. tedious                              |
| 5. monotonous | _____ | e. to come out from a source            |
| 6. emanate    | _____ | f. restrained by holding someone's arms |



Comprehension: Select the answer that best completes each of the following questions.

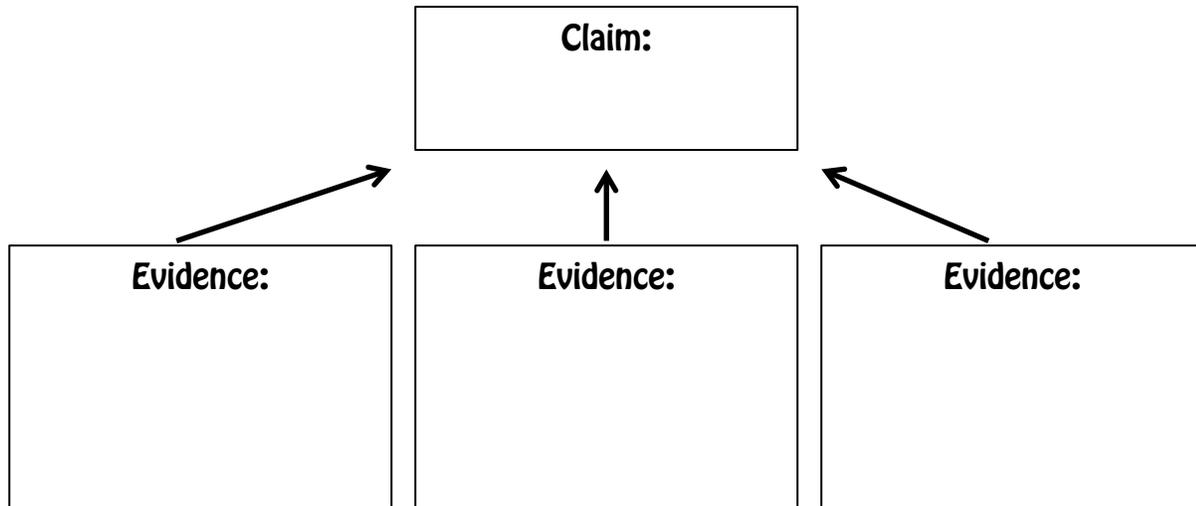
- Why is Meg surprised by Charles Wallace behavior?
  - because he should be able to resist the man
  - because he is being nicer than normal
  - because he is so cruel
  - because he is nothing like her baby brother
- What event triggered the main problem in this chapter?
  - Charles Wallace pretending to be on the side of the man with the red eyes.
  - Charles Wallace arguing with Meg.
  - Charles Wallace getting hypnotized.
  - Charles Wallace moving away from Meg.
- The author included the facts about the city of Camazotz most likely to -
  - emphasize the changes taking place on Camazotz.
  - help the reader understand the evil taking place under the illusion of equality.
  - suggest an alternative to living a life of choices.
  - show the reader what will happen to the children.

4. Which statement would Charles Wallace in this chapter agree with?
  - a. The cause of unhappiness is difference between people.
  - b. We should care for and help the sick.
  - c. Everyone is unique in their own special way.
  - d. We all are created equal.
  
5. What is the irony in the nick name "Happiest Sadist?"
  - a. They make it sound nice when a sadist is a person who enjoys other people's pain.
  - b. Happy and sad are opposites.
  - c. Happy does not describe IT.
  - d. The nickname doesn't mean anything.
  
6. What is the significance of the reappearance of the little boy who lost his ball?
  - a. He shows the reader how IT can be fought.
  - b. The little boy is not a main character helping the children.
  - c. It gives us insight into the lives of the inhabitants on Camazotz.
  - d. We learn how IT uses pain to manipulate the people on Camazotz.
  
7. Which event occurs last in the chapter?
  - a. The children learn why no one wants to be ill on Camazotz.
  - b. The children see father.
  - c. Meg tries to lure Charles Wallace back to them.
  - d. Charles Wallace says that Camazotz is in perfect order because of IT.
  
8. What is the main claim IT is trying to communicate through Charles Wallace?
  - a. You will be happier if you give in to IT.
  - b. Differences and not IT cause pain.
  - c. IT is a happy leader.
  - d. Camazotz is a wonderful community to live in.



**ELA Activity: Claim and Evidence**

Throughout chapter 8 Charles Wallace, under the control of IT, tries to convince Meg that she will be much happier if she submits to IT. Fill in the chart below:



**Extension: Text-to-Text Connection**

What other book or story does “A Wrinkle in Time” remind you of? How are the two similar?

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## Chapter 9



Before you read:

The mystery of father's whereabouts are finally solved in the end of chapter 8. If you were Meg what would be your plan of getting father back?

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Vocabulary: Use the following vocabulary words from chapter 9 to fill in the blanks.

gait                  stark                  angular                  inexorable                  tangible                  omnipotent

1. Charles Wallace talked in a very \_\_\_\_\_ manner, which was unlike his normal self.
2. After going into IT Charles Wallace was \_\_\_\_\_ and they were unable to reach him.
3. There was something unusual about Charles Wallace's \_\_\_\_\_ or walk as they moved down the hallway.
4. IT's power seemed \_\_\_\_\_ and they eventually start slipping into IT.
5. All though Charles Wallace was \_\_\_\_\_, he seemed unreachable.
6. The building they were led to was \_\_\_\_\_ with sharp lines and edges.



Comprehension:

Answer the following questions in a complete sentence. Make sure to restate the question in your answer.

1. Can you list three ways Meg and Calvin try to get Charles Wallace back?

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2. What examples from the story let you believe Meg, Calvin, and Father can overcome IT?

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3. What is meant by the quote from Shakespeare's "The Tempest?"

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4. How would you solve the problem of getting father to understand that the Charles Wallace he sees is not the real one?

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5. Why do you believe the author chose to make IT a brain?

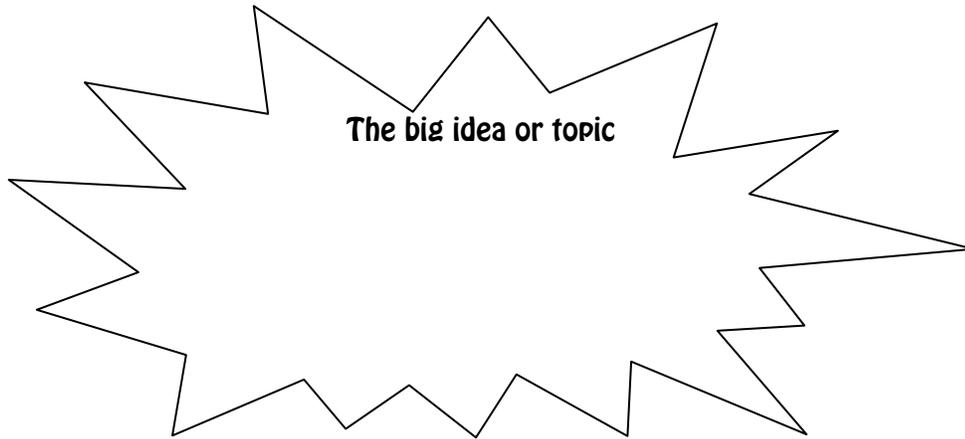
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**ELA Activity: Theme**

Example Themes: honesty, responsibility, friendship or overcoming adversity



List evidence from the text where the characters show the big idea.

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Theme



**Extension: Setting**

**Describe the setting of the domed building where the characters first see IT.**

<b>Looks like...</b>	<b>Sounds like...</b>
<b>Smells like...</b>	<b>Feels like...</b>

## Chapter 10



Before you read:

Father ends up leaving Charles Wallace behind when he tesseracts away from IT. Do you agree or disagree with his choice? Why do you feel that way? Support your claim.

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Vocabulary:

Use a dictionary to write definitions for the following vocabulary words.

1. atrophied: \_\_\_\_\_
2. fallible: \_\_\_\_\_
3. haunches: \_\_\_\_\_
4. loathing: \_\_\_\_\_
5. revulsion: \_\_\_\_\_
6. assuaged: \_\_\_\_\_



Comprehension: Select the answer that best completes each of the following questions.

1. What negative effect does father's tesseracting have on Meg?
  - a. She is angry they left Charles Wallace.
  - b. She is almost frozen.
  - c. She is lost in space.
  - d. She is unable to hear them.
  
2. What lesson did father learn through his experimentation of Tesseracting?
  - a. He should of helped the first scientist to Tesser.
  - b. They rushed in to quickly without fully understanding.
  - c. Experimenting can ruin a family.
  - d. Tesseracting is something that can be mastered with practice.
  
3. Which best matches Meg's change in mood?
  - a. happy to sad
  - b. hopeful to gloom
  - c. confident to scared
  - d. worried to angry

4. Based on the chapter we can conclude -
- father's tessering was not a good idea.
  - Meg's condition is not improving.
  - the unknown creatures will help Meg, Calvin, and Father.
  - they are lost in outer space.
5. In chapter 10 we learn the beasts -
- can't see.
  - read minds.
  - walk slowly.
  - seem surprised.
6. How does the beast help Meg?
- by giving her food and water
  - by using its tentacles to soothe Meg's pain
  - by telling Father where they are
  - by helping Meg walk
7. Which of the following statements would Meg agree to at this time in the story?
- I am not smart.
  - I hope these creatures save me.
  - Father has failed us.
  - Father is going to help us.
8. Why did father end up tessering away from Camazotz?
- IT was too strong and they could not hold out any longer.
  - Dad wanted to save himself.
  - Calvin was being taken into IT and this was the only way to save him.
  - Meg knew it would be okay to leave Charles Wallace behind.



**ELA Activity: Inference**

**The Beast**

**What the text says....**

**+**

**What you think...**

**=**

**Why did the author include Aunt Beast...**



**Extension:**

**If you were in Meg's shoes as she begins to wake up, what would you do? How would you react?**

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## Chapter 11



Before you read:

We now have more information about father and what happened to him. Base on the clues in the story what happened to father?

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Vocabulary:

Put the following vocabulary words into a sentence using people, places, and events from the story.

tremor

trepidation

opaque

temporal

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Comprehension: Select the answer that best completes each of the following questions.

1. How are the beasts similar to the winged creatures on Uriel?
  - a. They both try to save Meg.
  - b. They both are on the side of good.
  - c. They both live on the same planet that escaped the darkness.
  - d. They both can read minds.
2. How do the beasts treat Clavin, Meg, and Father?
  - a. with kindness and respect
  - b. with joy and happiness
  - c. with angry and rage
  - d. with sympathy and sadness
3. According to the chapter what made Meg so ill?
  - a. The brain affected Meg in such away she was unable to recover.
  - b. The darkness that encircled Camazotz forced Meg to become sick.
  - c. IT took control of her mind and made her ill.
  - d. IT tried to take control of her mind and the sudden tessering through the darkness to escape.

4. Which theme best explains Aunt Beast's message of why they do not need to see?
  - a. inner vs. outer strength
  - b. self awareness helps one make their way through the world
  - c. beauty is more powerful than anyone can describe
  - d. it is what's on the inside, not what you look like on the outside that counts
  
5. The author most likely included Aunt Beast in the story to -
  - a. entertain the reader with exciting new experiences.
  - b. inform the reader about how evil can be overcome.
  - c. persuade the reader to believe that we should trust others for help.
  - d. describe new planets to the reader.
  
6. Why are Mrs. Who's glasses no longer useful?
  - a. They can only be used one time.
  - b. They lost their magic after tesserating.
  - c. They only work for Mrs. Who.
  - d. They need to be repaired to work again.
  
7. Meg has a hard time describing Mrs. Whatsit, Mrs. Who, and Mrs. Which to Aunt Beast because she -
  - a. does not know the ladies well enough.
  - b. forgets to mention Mrs. Which.
  - c. describes their outward appearance.
  - d. is not detailed enough in her descriptions.
  
8. Calvin is more successful in helping Aunt Beast to know Mrs. Whatsit, Mrs. Who, and Mrs. Which because he bases his descriptions on -
  - a. feelings.
  - b. actions.
  - c. character.
  - d. memory.



## ELA Activity: Point of View

From which character's point of view is most of the story told? What are some examples from the text?

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In this chapter the point of view changes. How is it different? When does it change? Why do you think the author decided to change the point of view?

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## Extension: Visualization

What do you think Aunt Beast looks like based on the author's description?

Draw...

List examples from the text...

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Chapter 12



Before you read:

How do you think Meg will get Charles Wallace back?

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Vocabulary:

Write 2 antonyms for the following vocabulary words.

1. **formidably:** \_\_\_\_\_
2. **poised:** \_\_\_\_\_
3. **linear:** \_\_\_\_\_
4. **reiterating:** \_\_\_\_\_
5. **vestige:** \_\_\_\_\_
6. **catapulted:** \_\_\_\_\_



Comprehension:

Answer the following questions in a complete sentence. Make sure to restate the question in your answer.

1. Why is it that Meg is the only one who can save Charles Wallace?

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2. How would you compare the gift given to Meg in this chapter to the ones given when they first traveled to Camazotz?

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3. Why do you think love played such an important role in saving Charles Wallace?

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4. Can you propose an alternate ending?

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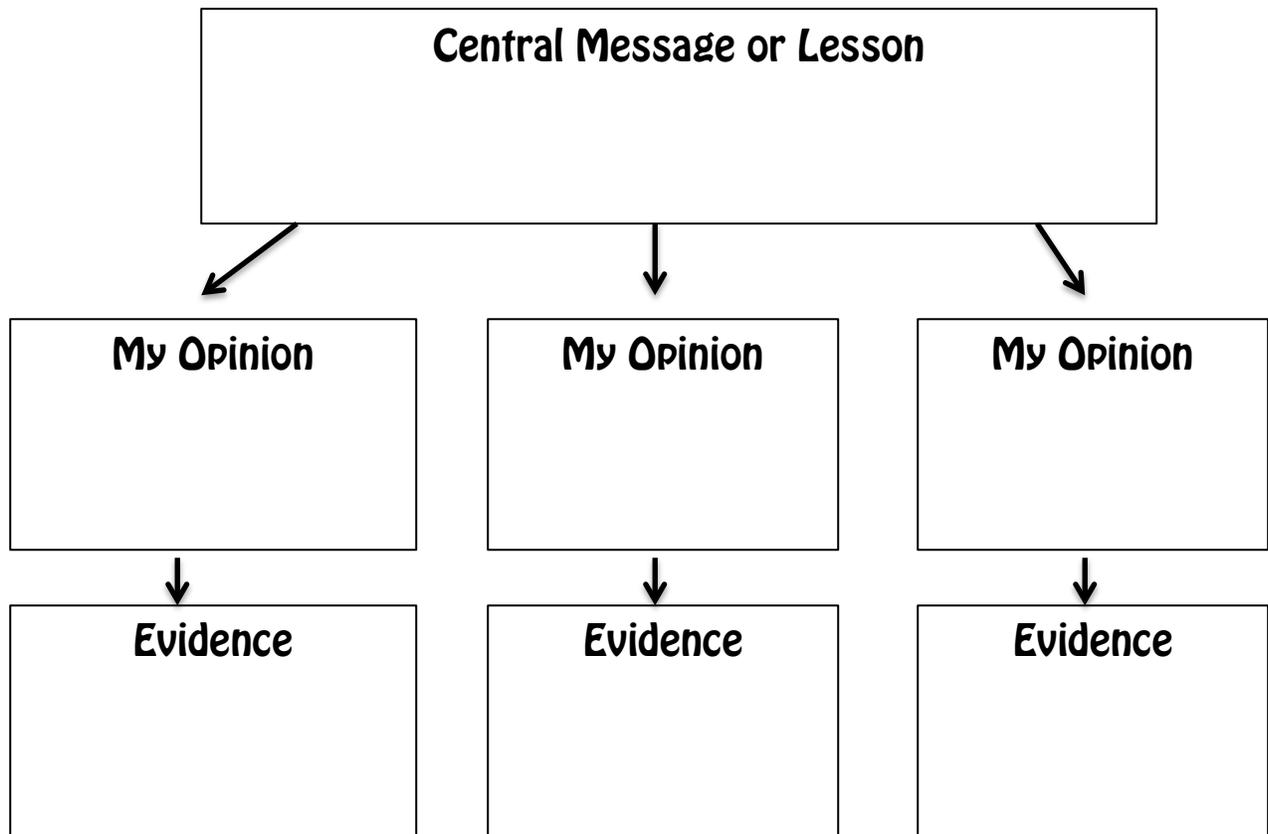
5. In your opinion, what is the value or importance of how IT was defeated?

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**ELA Activity: Author's Message**





**Extension: Timeline**

**List 1 major event from each chapter.**

→	Ch. 1
→	Ch. 2
→	Ch. 3
→	Ch. 4
→	Ch. 5
→	Ch. 6
→	Ch. 7
→	Ch. 8
→	Ch. 9
→	Ch. 10
→	Ch. 11
→	Ch. 12